

THE CLASSICAL REVIEW

EDITED BY
C. J. FORDYCE
AND
H. TREDENNICK

BOARD OF MANAGEMENT

PROF. E. H. WARMINGTON, M.A. (*Chairman*)
PROF. R. G. AUSTIN, M.A., D.Litt. (*Hon. Treasurer*)

E. J. KENNEY, M.A.

PROF. F. W. WALBANK, M.A., F.B.A.

PROF. W. S. WATT, M.A.

A. G. WOODHEAD, M.A. (*Representing the Cambridge Philological Society*)

R. G. M. NISBET, M.A. (*Representing the Oxford Philological Society*)
(*Hon. Secretary*)

With the co-operation of

PROF. B. D. MERITT, Institute for Advanced Study, Princeton

PROF. J. A. FITZHERBERT, University of Adelaide, and

PROF. HOMER A. THOMPSON, Institute for Advanced Study, Princeton

NEW SERIES

VOLUME XVII

(VOL. LXXXI OF THE CONTINUOUS SERIES)

Published in co-operation with the Classical Association

OXFORD: AT THE CLARENDON PRESS

1967

Oxford University Press, Ely House, London W. 1

GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON
CAPE TOWN SALISBURY IBADAN NAIROBI LUSAKA ADDIS ABABA
BOMBAY CALCUTTA MADRAS KARACHI LAHORE DACCA
KUALA LUMPUR HONG KONG TOKYO

© OXFORD UNIVERSITY PRESS 1967

*The British Academy-
made a generous contribution towards
the cost of this volume*

PRINTED IN GREAT BRITAIN
AT THE UNIVERSITY PRESS, OXFORD
BY VIVIAN RIDLER
PRINTER TO THE UNIVERSITY

TABLE OF CONTENTS

Number 1

'Roots'	J. LONGRIGG	1
Callimachus, <i>A.P.</i> xii.43	L. P. WILKINSON	5
Gaius, <i>Institutes</i> , i. 84-6	J. A. CROOK	7
Aristophanes, <i>Knights</i> 1070 and 1076	C. F. L. AUSTIN	8
P. Oxy. 10	H. LLOYD-JONES	9
The Date of Saturninus' Murder	R. J. SEAGER	9
A new fragment of Eunapius	A. D. E. CAMERON	10
Plautus, <i>Rudens</i> 86	O. SKUTSCH	11
<i>Merus Thyonianus</i>	J. D. P. BOLTON	12
Cicero, <i>Brutus</i> 136	R. J. SEAGER	12

REVIEWS:

Parmenides (Tarán), G. B. KERFERD, 13; *Μεγάδρου Σαπία* (Dedoussi), W. G. ARNOTT, 15; *The Greek Anthology: Hellenistic Epigrams* (Gow, Page), G. GIANGRANDE, 17; *Thucydide et Alcibiade* (Delebecque), H. D. WESTLAKE, 24; *Socratic Ignorance* (Ballard), H. J. EASTERLING, 26; *Love, Knowledge, and Discourse in Plato* (Sinaiko), N. GULLEY, 28; *New Essays on Plato and Aristotle* (Bambrough), I. M. CROMBIE, 30; *Aristotle, Historia Animalium i-iii* (Peck), J. LONGRIGG, 33; *Polybiosinterpretationen* (Eisen), F. W. WALBANK, 35; *Biographie de Lucien de Samosate* (Schwartz), M. D. MACLEOD, 37; *Teofilatto Simocata, Questioni Naturali* (Massa Positano), F. H. SANDBACH, 38; *Plautus: Bacchides* (Questa), O. SKUTSCH, 40; *Appendix Vergiliana* (Clausen, Goodyear, Kenney, Richmond), E. COURTNEY, 42; *Ovid as an Epic Poet* (Otis), R. COLEMAN, 46; *L'image et la pensée dans les 'Métamorphoses' d'Ovide* (Viarre), E. J. KENNEY, 51; *Livi ab urbe condita libri xxxi-xxxv* (McDonald), P. G. WALSH, 53; *Beobachtungen zur livianischen Periodenkunst* (Lindemann), A. H. McDONALD, 57; *Die Nerobücher in den Annalen des Tacitus* (Tresch), D. HENRY and B. WALKER, 58; *Zeitkritik und Geschichtsbild im Werk Ammians* (Demandt), A. D. E. CAMERON, 60; *Le cadastre mycénien de Pylos* (Deroy, Gérard), A. MORPURGO DAVIES, 63; (1) *Beau et laid en latin* (Monteil), (2) *Les verbes signifiant 'voir' en Latin* (Guiraud), E. LAUGHTON, 65; *Poetica pre-platonica* (Lanata), A. F. GARVIE, 68; *The Origin and Early Form of Greek Tragedy* (Else), D. W. LUCAS, 70; *Classical Drama and its Influence* (Anderson), D. W. LUCAS, 72; *Helen of Troy* (Pollard), J. S. MORRISON, 75; *Adonis dans la littérature et l'art grecs* (Atallah), J. M. COOK, 77; *Umstrittene Daten* (Dihle), O. MURRAY, 79; *Sklaverei und Humanität* (Vogt), P. A. BRUNT, 81; *Roman Litigation* (Kelly), J. A. CROOK and R. STONE, 83; *Early Christian Thought and Classical Tradition* (Chadwick), W. H. C. FREND, 86; *The End of the Ancient World* (Mazzarino), R. BROWNING, 88; *Opuscula Atheniensia*, V, W. D. TAYLOUR, 90; *A History of Classical Architecture* (Alsopp), W. H. PLOMMER, 91; *Temples in Roman Britain* (Lewis), A. R. BURN, 94; *Art Forms and Civic Life in the Late Roman Empire* (L'Orange), J. M. C. TOYNBEE, 96; *Les natures mortes campaniennes* (Croisille), W. H. PLOMMER, 98; *Die Kessel der orientalisierenden Zeit*, i (Herrmann), J. M. COOK, 99; *The Warp-weighted Loom* (Hoffmann), J. A. DAVISON, 101; *Gestaltende Kräfte der Antike* (Berve), O. MURRAY, 102.

SHORT REVIEWS 104

NOTES AND NEWS 122

Number 2

Callimachus, fr. 191. 62	H. LLOYD-JONES	125
An epigram on Heraclitus	M. L. WEST	127
Three Alexandrian epigrams	G. GIANGRANDE	128
A conversation in Persius	N. E. COLLINGE	132
Prose in Simonides	M. L. WEST	133
Euripides, <i>Hippolytus</i> 88-89	J. DIGGLE	133
Pap. Antinoop. 15	C. F. L. AUSTIN	134
Greek Tragedy in sixth-century Epirus	A. D. E. CAMERON	134
The authorship of the <i>Trapeziticus</i>	R. SEAGER	134
Varia Phaethontea: three critical notes	J. DIGGLE	136
Two passages in Propertius	L. P. WILKINSON	137
Petronius 9. 7-10	P. G. WALSH	137
The Capitol in 390 B.C.	G. W. CLARKE	138

REVIEWS:

Aphroditehymnos, Aeneas und Homer (Heitsch), M. M. WILLCOCK, 138; *Theognis: Le premier livre* (van Groningen), D. C. C. YOUNG, 140; *Polinnia: Poesia greca arcaica* (Perrotta, Gentili), N. V. DUNBAR, 143; *Laso di Ermione* (Privitera), E. K. BORTHWICK, 146; *Empédocle, i* (Bollack), G. B. KERFERD, 147; *La formazione spirituale di Menandro* (Brigazzi), W. G. ARNOTT, 149; *The manuscript tradition of Polybius* (Moore), F. W. WALBANK, 151; *Strato of Lampsacus* (Gottschalk), I. G. KIDD, 153; *La letteratura bizantina* (Imbellizzi), S. RUNCIMAN, 155; *I Dossografi di Etica, i* (Giusta), G. B. KERFERD, 156; *Die Aeneis und Homer* (Knauer), C. G. HARDIE, 158; *Roman Vergil* (Knight), R. G. AUSTIN, 161; *Die erotischen Eposen des Horaz* (Grassmann), R. G. M. NISBET, 163; *Studien zu Sprache und Stil des Prudentius* (Thraede), A. HUDSON-WILLIAMS, 164; *T. Livi Ab Urbe Condita liber xxii* (Vallet), P. G. WALSH, 166; *The Knossos Tablets* (Chadwick, Killel), D. M. JONES, 167; *Syncope in Greek and Indo-European and the Nature of the Indo-European Accent* (Szemerényi), D. M. JONES, 169; *The Greek Imperative* (Bakker), A. C. MOORHOUSE, 172; *The Ox, rhynchus Papyri, xxxi* (Barns, Parsons, Rea, Turner), B. R. REES, 173; *Il lapicida romano* (Susini), J. M. FRYNOLDS, 175; *Landmarks in Greek Literature* (Bowra), H. C. BALDRY, 177; *History of Roman Literature* (Bieler), M. L. CLARKE, 179; *La caricature et la parodie dans le monde romain antique* (Cèbe), M. L. CLARKE, 180; *The Giants of Pre-Socratic Philosophy* (Cleve), G. B. KERFERD, 182; *Praehomerica et Praetialica* (Capovilla), D. M. JONES, 184; *The Civilization of Greece* (Chamoux), H. C. BALDRY, 186; *Sedanke und Tat: zur Erzählungstechnik bei Herodot, Thukydides, Xenophon und Arrian* (Montgomery), H. LL. HUDSON-WILLIAMS, 188; *Republican Rome* (McDonald), F. W. WALBANK, 190; *Documents illustrating the Principates of Nerva, Trajan and Hadrian* (Smallwood), F. G. B. MILLAR, 192; *Il Cristianesimo e Roma* (Sordi), W. H. C. FRENCH, 195; *Studies in Historiography* (Momigliano), O. MURRAY, 198; *Untersuchungen zum römischen Begnadigungsrecht* (Waldstein), J. A. C. THOMAS, 200; *An Introduction to Roman Legal and Constitutional History* (Kunkel), J. A. CROOK, 201; *Schmuckbasen des antiken Rom* (Wegner), D. E. STRONG, 205; *Roman Amphorae* (Callender), J. M. REYNOLDS, 207; *Monnaies et colonisation dans l'occident grec* (Lacroix), J. P. BARRON, 209; *Contributo alla storia della antica moneta bronzea in Sicilia* (Langher), C. M. KRAAY, 210; *The Silver Coins of Samos* (Barron), W. H. FLOMMER, 212; *Gesammelte Schriften* (Snell), H. LLOYD-JONES, 214.

SHORT REVIEWS	217
NOTES AND NEWS	236
CORRESPONDENCE	237
BOOKS RECEIVED	237

Number 3

<i>ΧΡΥΣΕΑ ΧΑΛΚΕΙΩΝ</i>	J. D. CRAIG	243
<i>ΖΩΡΟΣ</i> in Empedocles	F. SOLMSEN	245
The manuscript symbol Φ of Dain's <i>Sophocles</i> , vol. iii	H. DIETZ	246
Two notes on the <i>Birds</i> of Aristophanes	E. K. BORTHWICK	248
A 'femme fatale' in Asclepiades	E. K. BORTHWICK	250
Quintus Smyrnaeus xii. 567	R. BROWNING	254
<i>Acerbissima Lex Servilia</i>	B. M. LEVICK	256
Tacitus and the date of Curvatus Maternus' death	A. D. E. CAMERON	258
Euripides, <i>Bacchae</i> 68-70	J. DIGGLE	261
Xenophon, <i>Memorabilia</i> ii. 1. 24	J. DIGGLE	262
Ovid, <i>Heroides</i> 16. 177	W. P. H. MERCHANT	262
T. Cloelius of Tarracina	T. P. WISEMAN	263
Quintilian vii. 1. 3	M. WINTERBOTTOM	264
Tacitus, <i>Ann.</i> xv. 53. 2	T. P. WISEMAN	264

REVIEWS:

Hesiod: Theogony (West), P. WALCOT, 265; *Hesiod and the Near East* (Walcot), M. L. WEST, 268; *Sappho* (Mora), H. LLOYD-JONES, 269; *Esquilo, Tragedias* (Adrados), H. LLOYD-JONES, 271; *Babrius and Phaedrus* (Perry), E. D. PHILLIPS, 272; *Quintus de Smyrne* (Vian), H. LLOYD-JONES, 275; *Das Motiv der mors immatura in den griechischen metrischen Grabinschriften* (Griessmair), G. GIAN-GRANDE, 276; *Thukydides: Die Stellung des Menschen im geschichtlichen Prozess* (Stahl), P. A. BRUNT, 277; 'Longinus' *On the Sublime* (Russell), H. LL. HUDSON-WILLIAMS, 280; *Favorino di Arelate, Opere* (Barigazzi), F. H. SANDBACH, 283; *Lukian: Wei man Geschichte schreiben soll* (Homeyer), M. D. MACLEOD, 284; *Servianorum in Vergilii carmina commentariorum editionis Harvardianae* vol. iii, J. F. MOUNTFORD, 286; *Virgile: son temps et le nôtre* (Brissson), M. L. CLARKE, 289; *The Satires of Horace* (Rudd), M. COFFEY, 291; *Prudentii Carmina* (Cunningham), A. HUDSON-WILLIAMS, 293; *Sidonius, Letters* (II) (Anderson); *Sidoine Apollinaire* (I), *Poèmes* (Loyen), R. BROWNING, 296; *Cicéron, Sur la réponse des haruspices* (Wuilleumier, Tupet), E. COURTNEY, 299; *Ciceronis Brutus* (Douglas), M. WINTERBOTTOM, 301; *Tite-Live, Histoire Romaine, VI* (Bayet), R. M. OGILVIE, 304; *T. Livi Ab Urbe Condita Liber XXII* (Vallet), T. A. DOREY, 306; *Pline l'Ancien, H. N. XX* (André), XXXII (de Saint-Denis), D. E. EICHOLZ, 309; *The Letters of Pliny* (Sherwin-White), J. A. CROOK, 311; *Development of the Long-vowel System in Ancient Greek Dialects* (Bartoněk), A. MORPURGO DAVIES, 315; *Die Abstraktion im Lateinischen* (Mikkola), D. M. JONES, 319; *Vox Latina* (Allen), D. M. JONES, 319; *Griechische Inschriften als Zeugnisse des privaten und öffentlichen Lebens* (Pföhl), D. M. LEWIS, 321; *Vom Menschenbild in der römischen Literatur*, M. L. CLARKE, 323; *L'Élision dans la poésie latine* (Soubiran), E. J. KENNEY, 325; *Die Aussetzung des Königskindes* (Binder), O. MURRAY, 329; *Plato's Progress* (Ryle), H. J. EASTERLING, 332; *Der Ursprung der Geistmetaphysik* (Krämer), H. J. BLUMENTHAL, 336; *Discontinuity in Greek Civilization* (Carpenter), J. BOARDMAN, 338; *A Traveller's History of Greece* (Burn), R. J. HOPPER, 340; *Untersuchungen zur Verfassungsgeschichte von Argos im 5. Jahrh. v. C.* (Wörle), G. L. HUXLEY, 341; *The Greeks in Aetolia* (Woodcock), E. D. PHILLIPS, 342; *Cicero the Statesman* (Smith), P. A. BRUNT, 344; *Marcus Aurelius* (Birley), A. D. E. CAMERON, 347; *Rome on the Euphrates* (Stark), E. W. GRAY, 350; *The Visigoths in the time of Ulfila* (Thompson), R. BROWNING, 354; *Byzantium: The Imperial Centuries* (Jenkins),

S. RUNCIMAN, 356; *Terzo contributo alla storia degli studi classici e del mondo antico* (Momigliano), P. A. BRUNT, 358; *Regulae Iuris* (Stein), J. M. KELLY, 360; *Mycenae and the Mycenaean Age* (Mylonas), J. BOARDMAN, 361; *Fortified Military Camps in Attica* (McCredie), J. M. COOK, 363; *Die Architektonischen Terrakotten Kleinasiens* (Åkerström), W. H. PLOMMER, 365; *Megara Hyblaea*, (IV) (Vallet, Villard), W. H. PLOMMER, 368; *Mosaics* (L'Orange, Nordhagen), J. M. G. TOYNBEE, 369; *The Technique of Greek Sculpture in the Archaic and Classical Periods* (Adam), J. M. COOK, 371; *Hellenistic Art* (Webster), J. M. COOK, 372; *The Attic Stamnos* (Philippaki), J. M. COOK, 374; *The Roman Imperial Coinage*, VII; *Constantine and Licinius* (Bruun), A. S. ROBERTSON, 375; *Les origines antiques de la banque de dépôt* (Bogaert), R. J. SEAGER, 377; *Die athletischen Leibesübungen der Griechen*, (I) (Jüthner); *Olympischer Kampfsport in der Antike* (Rudolph), H. A. HARRIS, 379; *Greek Athletes and Athletics* (Harris), R. L. HOWLAND, 381; *For Services to Classical Studies: Essays in Honour of Francis Letters* (Kelly); *The Classical Tradition: Literary and Historical Studies in Honour of Harry Caplan* (Wallach), M. L. CLARKE, 383.

SHORT REVIEWS	386
NOTES AND NEWS	405
CORRESPONDENCE	406
BOOKS RECEIVED	406



S. RUNCIMAN, 356; *Terzo contributo alla storia degli studi classici e del mondo antico* (Momigliano), P. A. BRUNT, 358; *Regulae Iuris* (Stein), J. M. KELLY, 360; *Mycenae and the Mycenaean Age* (Mylonas), J. BOARDMAN, 361; *Fortified Military Camps in Attica* (McCredie), J. M. COOK, 363; *Die Architektonischen Terrakotten Kleinasiens* (Åkerström), W. H. PLOMMER, 365; *Megara Hyblaea*, (IV) (Vallet, Villard), W. H. PLOMMER, 368; *Mosaics* (L'Orange, Nordhagen), J. M. C. TOYNBEE, 369; *The Technique of Greek Sculpture in the Archaic and Classical Periods* (Adam), J. M. COOK, 371; *Hellenistic Art* (Webster), J. M. COOK, 372; *The Attic Stamnos* (Philippaki), J. M. COOK, 374; *The Roman Imperial Coinage*, VII; *Constantine and Licinius* (Bruun), A. S. ROBERTSON, 375; *Les origines antiques de la banque de dépôt* (Bogaert), R. J. SEAGER, 377; *Die athletischen Leibesübungen der Griechen*, (I) (Jüthner); *Olympischer Kampfsport in der Antike* (Rudolph), H. A. HARRIS, 379; *Greek Athletes and Athletics* (Harris), R. L. HOWLAND, 381; *For Services to Classical Studies: Essays in Honour of Francis Letters* (Kelly); *The Classical Tradition: Literary and Historical Studies in Honor of Harry Caplan* (Wallach), M. L. CLARKE, 383.

SHORT REVIEWS

386

NOTES AND NEWS

405

CORRESPONDENCE

406

BOOKS RECEIVED

406

